

Name: \_\_\_\_\_

Specials Cohort #: \_\_\_\_\_

Foundation: \_\_\_\_\_

Due before the test!

# Building Intervals: Major, Minor & Perfect

Draw a second note above the note given to complete each interval.

Steps	Interval
0	
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

M3      P5      m2      M7      P8      P4      m6

m2      P4      M6      m3      M6      M2      M3

P5      m6      P4      m3      m7      M7      P8

M6      m2      M3      m7      P5      P4      m3

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# Intervals worksheet no. 1

This worksheet contains 56 numbered exercises, each consisting of a pair of notes on a five-line staff. The exercises are arranged in eight rows of seven exercises each. The first row (1-7) is on a treble clef staff, and the second row (8-14) is on a bass clef staff. The third row (15-21) is on a treble clef staff, the fourth row (22-28) is on a bass clef staff, the fifth row (29-35) is on a treble clef staff, the sixth row (36-42) is on a bass clef staff, the seventh row (43-49) is on a treble clef staff, and the eighth row (50-56) is on a bass clef staff. Each exercise shows two notes with a vertical line between them, indicating the interval to be identified. The notes are placed on various lines and spaces of the staff, and some are marked with accidentals (sharps, flats, or naturals).